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EXPERIMENTAL SOUND PRACTICES (MFA)

COMPOSITION Specialization



Morton Subotnick, Emeritus Faculty

Faculty:

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Today's music world offers a wide array of compositional tools for artists interested in exploring uncharted sonic domains. Increasingly, forward-looking composers and sound artists are turning to new forms emerging through sound installation, the digital studio, improvisation, interactive multimedia and acoustic experimentation--all of which are important additions to traditional compositional practices. More and more advanced musicmakers are able to traverse, and use to their artistic benefit, the traditional categorical oppositions between instrumental and electronic, digital and analog, theory and practice.

The Specialization in Experimental Sound Practices is intended for composition students with strong musical grounding who show an inclination toward experimentation and exploration in crossing methodologies--those who define themselves not strictly as music composers in the traditional sense but, more widely, as artists experimenting with sound. Coursework focuses on experimental performance practices, interactive performance, digital media, sound theory, programming, sound design, acoustics and music perception.

Composition students pursuing this Specialization have regular private lessons, participate in advanced seminars, access professional-grade technical facilities, and present their work in specially staged concerts.